

APRIL 3 - MAY 6, 2018
CITY GALLERY
AT WATERFRONT PARK

W O K E

Rattling Bones, Conversations,
Sacred Rites and Holy Places

Woke aware withering with why
The darkness around we search for eye
The pupil surrounded by white lies
To answer the question, if woke, then why?
So rattling bones that lived through lies
Can rise again and testify
-Nia-Semone McIntyre

THE CITY OF CHARLESTON OFFICE OF CULTURAL AFFAIRS PRESENTS

W O K E

Rattling Bones, Conversations, Sacred Rites and Holy Places

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When the remains of 36 African-descended individuals were unearthed during the 2013 remodeling of the Gaillard Center, so were a mountain of other curiosities: *Who were these people? How did they come to be buried here?*—and most importantly—*What are their stories?*

Featuring photography of Johns Island and the Sea Islands during the Civil Rights era, and other important cultural images in South Carolina, this exhibit, curated by The Gullah Society, draws parallels between our lives today and the influence of those who came before us. Through art, DNA and archaeological research, community conversations, and educational programming, the Gullah Society hopes reconcile the past while illuminating what the discovery means for African descendants still living in Charleston.

Opening reception:

WEDNESDAY, MARCH 28 FROM 5-7PM

Visit www.charleston-sc.gov/citygallery for a detailed list of exhibit events.

City Gallery is located at 34 Pringle Street, Unit A, Charleston, SC 29401



Established in 2003, the City Gallery at Joseph P. Riley, Jr. Waterfront Park is a free and nonprofit gallery owned by the City of Charleston and operated by the Office of Cultural Affairs. Gallery hours: Monday, closed; Tuesday- Friday: 11am-6pm; Saturday & Sunday, 12-5pm. For more information: 843-958-6484, citygallery@charleston-sc.gov, and visit www.charleston-sc.gov

